

JULIE VULCAN

EDUCATION

1990-91 Graduate Diploma Visual Art; College of Fine Art University of NSW AUS

1985-89 Bachelor Visual Art; College of Fine Art University of NSW AUS

LIVE ART + PERFORMANCE ART

2017 *I Stand In* Taking Place MAI, Montréal CANADA

2016 *I Stand In* Deathfest Metro Arts, Brisbane AUS; *Nocturnal Whispers* - Dark Mofo Funeral Party, Hobart AUS; *Holding Now (44 days)* Intercessions OPEN Scratch Art Space, Sydney AUS

2014 *I Stand In* Venice International Performance Art Week ITALY & Performatorium, Regina CANADA; *Drift* Festival of Live Art Artshouse, Melbourne & Metro Arts, Brisbane AUS; *Redress #7* Rapid Pulse Performance Art Festival, Chicago USA; *Redress #8* Sa Sa Art Projects, Phnom Penh CAMBODIA; *Taking the Mickey Bliss* Freefall Oxford Art Factory, Sydney AUS

2013 *I Stand In* National Theatre Studios SPILL Festival, London UK; *Redress#6* Exist-ence 5 Festival and Symposium of Performance Art, Live Art, Action Art, Brisbane AUS.

2012 *Redress #5* Dimanche Rouge #21 Alaska Projects, Sydney AUS

2011 *Breach* Freefall, Oxford Art Factory, Sydney AUS; *Spotlight B (Redress)* Qubit performance art event, Dunedin NZ

2009 *So it goes like this...#1, #2 & #3* - Kiss Club, Sydney & HQ, Adelaide AUS; *What you don't know but can probably guess* 24-hour inhabitation Don't Look Gallery, Sydney AUS

2008-09 *Un/disclosed* 24 site specific monthly micro performances, various sites AUS

2008 *Trawl* This is the Time, the Bakery, Perth AUS

2007-08 *threepointthreeseven* 12 monthly online contributions with Richard Hancock (Hancock and Kelly Live UK)

2007 *Trawl* Nighttime #3 Performance Space, Sydney AUS

2006 *Shortly...* Unco-ordinated Omeo Studios, Sydney AUS

2005 *Mz_Very_Thr(ill)* in the Great Escape Performance Space program Newington Armory, Sydney AUS

2003 *B(b)UG* Performance Space, Sydney AUS

SQUIDSILO (aka Ashley Scott & Julie Vulcan)

2016 *RIMA* 23-hour performance Arts House, Melbourne AUS

2015 *RIMA* Installation and performance the Lock-Up, Newcastle AUS & End(s) of Electronic Literature, Bergen NORWAY

2014 *Spotlight Bunny* Seedpod Amplified Punctum Inc, Castlemaine AUS

2011 *Spotlight Bunny* Underbelly Arts Cockatoo Island, Sydney AUS

2010 *Sending the Message* Dictionary of Sydney launch Customs House, Sydney AUS

SOLO EXHIBITIONS

2009 *Harbour* Serial Space, Sydney AUS

2009 *Wend* Medium Rare Galley, Sydney AUS

1989 *Past Elements Future Icons* Performance Space Gallery, Sydney AUS

GROUP EXHIBITIONS selected

2015 *Tales from the Shadow Time* (remount) Taken to Task, Kudos Gallery, Sydney AUS

2009 *30 whisper & Swivel series #1* Everyday @ Somedays Someday Gallery, Sydney AUS

1997 *Silicon Heaven* TOOL 2.ob Artspace, Sydney AUS

1992 *Burn* 7th Australian International Video Festival; *Silent but not Dead* ARX 3 Lawrence Wilson Gallery, Perth AUS

1990 *You are knit like a web* Experimenta Linden Gallery, Melbourne; *The light fell, some new pain* A Matter of Refraction Women in Technology Performance Space, Sydney AUS

1989 *Shadow Spin* 4th Australian International Video Festival Performance Space, Sydney; *Secret Lives Part II* Untitled '89 Performance Space, Sydney; *Secret Lives Part I* Does It Show Performance Space, Sydney AUS

1988 *The Denial* Made in Sydney (Sculpture in the Works) Works Gallery, Sydney AUS

GROUP PERFORMANCES selected

- 2015** *Blackmarket* PVI Collective Performance Space, Sydney AUS
2009 *Frumpus* Quick and Dirty Performance Space, Sydney; *Gift/Back* Unreasonable Adults Come Out Festival Queens Theatre, Adelaide AUS
2008 *Finale* Pacitti Company Performance Space, Sydney AUS
2007 *The Last to See Them Alive* Unreasonable Adults SPILL Festival, London UK; *Grande Finale* Pacitti Company SPILL Festival, London; *Gift/Back* Unreasonable Adults Melbourne Fringe Arts House Meat Market
2006 *Gift/Back* Unreasonable Adults Performance Space, Sydney & Electrofringe, Newcastle AUS
2005 *Sideshow Alley* Frumpus Performance Space, Sydney; *The end of Romance* Unreasonable Adults Theatreworks, Melbourne & E-Performance Symposium UNSW IO Myers, Sydney AUS
2004 *Ripper 2004* Frumpus Boxed Set Live Bait Sydney Fringe festival; *Crazed 2* Frumpus Adelaide Fringe Festival & Performance Space, Sydney AUS
2003 *Balconies* EARTH the Rocks Sydney Festival, Sydney AUS
2002 *Ladies of the Night & B-Grade* Frumpus Performance Space, Sydney AUS
2001 Toydeath Belgium, Netherlands tour
2000 *Ablaze* Icarus Olympic Arts Festival Pyrmont Live Site, Sydney AUS
1999 Frumpus & Icarus Taboo Parlour Performance Space, Sydney AUS
1998 Frumpus Club Bent Performance Space, Sydney; *Ablaze* Icarus Darling Harbour, Sydney AUS
1997 Frumpus Club Bent Performance Space, Sydney; *Ablaze* Icarus Fire and Ice Festival Southbank, Brisbane AUS
1996 Frumpus Contemporary Performance Week Sidetrack, Sydney AUS
1994 *The Godmakers & Burn* Icarus Sydney Festival live sites, Sydney AUS
1993 Icarus Surrealism: Revolution by Night Art Gallery of NSW, Sydney AUS

RESIDENCIES + ARTIST LABORATORIES

- 2016** UNSW Research Station, Fowlers Gap NSW; Metro Arts, Brisbane; Big Ci, Bilpin NSW AUS
2015 Metro Arts, Brisbane AUS
2014 Feral House, Joshua Tree USA; SaSa Art Projects, Phnom Penh Cambodia
2013 The Lock-Up, Newcastle; Bundanon Arts Trust, NSW AUS
2012 Adhocracy Vitalstatistix, Adelaide; Rex Cramphorn University of Sydney, AUS
2009 Bundanon Arts Trust, NSW AUS
2008 A Month in the Country, Albury NSW AUS
2004 Time_Place_Space_3 Hybrid Artists Lab, Adelaide AUS
2003 Headspace Laboratory Performance Space, Sydney AUS
2002 Time_Place_Space_1 Hybrid Arts Lab Charles Sturt University, Wagga Wagga NSW AUS

WRITING & CONTRIBUTIONS selected

- 2017** *Of Dark Hunters and Quiet Gazers* commission Quiet Ecology publication by Jason Sweeney; *Shifting gravity's centre* review Venice International Performance Art Week Realtime Art #137
2016 *RIMA: reaching for a word that does not exist* artist publication including essays and images; *RIMA* SQUIDSILO contribution Emergency Index Vol. 5
2013 *Breaching the Body* review SPILL festival Realtime Arts #115; *Durational Performance, Hallucinations and suspension of time* symposium Exist-ence 5, Brisbane
2012 *Redress #5* contribution Emergency Index Vol.2
2011 *Intimate Encounters – a journey in good faith* Julie Vulcan & Melanie Jame Walsh, lalaishere.net 21.08.11
2008 #775 *The next time you come* contribution Barbara Campbell: 1001 nights cast 04.08.07
2004 *Time_Place_Space 3: Kill your Darlings* response Realtime Arts #63